



Murray Edwards College Music Society

The Murray Edwards Music Society seeks to support all college musicians and give everyone an opportunity to participate in college musical life. All musical styles and standards are welcome. Performances range from concerts in the Dome and FDR, to relaxed events in the bar and garden.

Musical Ensembles at Murray Edwards



'Inter Alios' is the joint 'chapel' choir for the 'Humanist Happenings' Series at Murray Edwards College and the (Christian) Chapel at Churchill College. A typical term sees Inter Alios alternate between Sundays at Churchill and Murray Edwards, as well as undertaking occasional concert performances in Cambridge and beyond. Highlights include annual performances at the world-famous venue of St Martin-in-the-Fields, London, with professional soloists and orchestra. Inter Alios' repertoire is also distinctive in that it cultivates twin specialities in contemporary music, and music by female composers.



The Hill Chorus is a community choir run by the music societies of Murray Edwards College, Churchill College, and our 'hill college' neighbours. It is open to the whole, extended community: staff, students, fellows, friends, and locals! We sing one, relaxed, informal concert per term featuring a variety of short items both sacred and secular, ancient and modern. There are no auditions, so come and join in whether you're pitch perfect or tone deaf!



The 'Orchestra on the Hill' ('OotH', <http://www.orchestraonthehill.co.uk/>) is the joint orchestra for Murray Edwards and our neighbouring 'hill' colleges. The repertoire ranges from classical symphonies to film music and new works. The standard is about Grade 8 and new members are always welcome: especially strings and brass! OotH is a very friendly, social group and so it's a great way to meet musicians in other colleges. OotH also provides great opportunities for budding conductors and soloists.



World Music, folk, and jazz: We want our college musical life to be as varied and inclusive as possible, so do let us know your activity and interests. In keeping with other strongly international drives in the college, we are especially interested in promoting all forms of global music.



Chamber music and bands: If you are interesting in forming a new band or chamber group, we will be happy to help you find other like-minded musicians and performance opportunities. New groups form every year.

Intercollegiate Music. Murray Edwards has strong musical links with our neighbours, especially Churchill (<http://www.chu.cam.ac.uk/societies/music/>) and Fitzwilliam (<https://www.fitz.cam.ac.uk/college-life/music/>).

Practice Facilities in College

The Music Room is located through the external double doors behind the Porter's Lodge and contains a Danemann Upright Piano and a Kawai Electric Upright Piano. Students can ask the Porters for the key. This room is primarily for music, but is also used as a supervision room and for mock exams, so it may not be available at all times. Advance booking is recommended via the Events and Catering Office at events@murrayedwards.cam.ac.uk.

The Coach House, a recently-renovated building located between the Kaetsu Centre and the Tennis Courts, is a dedicated space for students which includes music practice rooms with pianos. The main door has a punch lock; students can ask the Porters for the access code.

The 'Fellows' Dining Room' (FDR) has a fine Steinway Grand Piano which is available for use by pianists of Grade 8 or above (or equivalent). To make use of this, contact the Director of Music to be added to the 'Steinway list' (or approved users) which is held in the Porter's Lodge. Once on the list, you can ask the Porters for the keys. The FDR is primarily a Fellows' room so you will need to vacate the room should a Fellow need to use it, but at other times you are welcome to practice there. If you wish to book a time in advance, you can do so by contacting the Director of Music. While first priority will be given to pianists wishing to use the Steinway, performers of other instruments of Grade 8 standard or above (or equivalent) who wish to use the FDR as a practice space may also ask to be added to the list.



Events

We run two flagship year-round series of events:

'Medwards Monday Music' is a series of free, short, high-quality, informal performances on your door step. We showcase a range of talent from the college, the university and beyond with a particular focus on promoting women musicians. At least 50% of our artists are women, and we seek whenever possible to include one work by a women in included in every programme.

'Humanist Happenings' are peaceful events featuring music, poetry, and a short address from a fellow all organised around a topical theme. They take place fortnightly on Sundays at 6.00pm in term time in the Fellows' Drawing Room at Murray Edwards College. Everyone is welcome.

We also provide music for Christmas, Burns night, International Women's Day and for a great number of ad hoc events.



Sound good?

Sign up to the mailing list:

<http://www.murrayedwards.cam.ac.uk/exploring/music/musicsocemail/>

Or contact us:

- Music Society Committee: [music.society \[at\] murrayedwards.cam.ac.uk](mailto:music.society[at]murrayedwards.cam.ac.uk)
- Music Society President, Caroline Grint: [ceg70 \[at\] cam.ac.uk](mailto:ceg70[at]cam.ac.uk)
- Director of Music, Dr Mark Gotham: [mrhg2 \[at\] cam.ac.uk](mailto:mrhg2[at]cam.ac.uk)