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The [New Hall Art Collection](#) is the largest collection of art by women in Europe and is on display across the iconic College designed in 1962 as a manifesto for women. An Arts Council accredited collection it is **publicly accessible** and free to visit.

In 1986 the leading American feminist artist **Mary Kelly** was artist in residence at nearby Kettle's Yard and New Hall. It was here she made her seminal work *Extase* that was acquired and became a key catalyst for the establishment of the collection.

A few years later a campaign was organised by the President Valerie Pearl and curator Ann Jones to write to **100** of the most successful and influential women artists asking for donations. They assumed they might get 25 but instead a staggering 75 artists donated. Among them were Lubaina Himid, Eileen Cooper, Maggi Hambling and Paula Rego.

This extraordinary act of **collective giving** speaks not only of an incredible generosity but also of a desire to be represented at a time when women artists were largely overlooked by museums and galleries.

The Collection has grown since then and now contains over **500 works** by leading international artists such as Tracey Emin, Chantal Joffe, Rose Wylie and so many more.

Harriet Loffler is the Curator and organises a programme of **exhibitions** and **events** with artists as well as partnerships with museums, galleries and art organisations. **Students are very welcome to get involved with the Collection.**

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